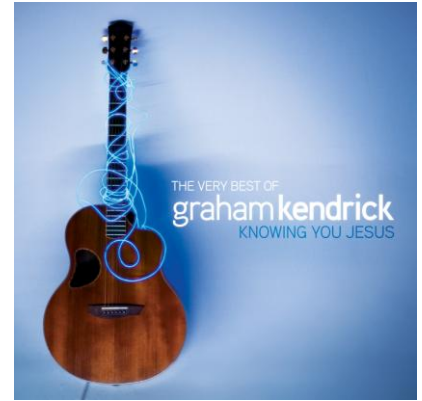


# Press Release

Artist: **Graham Kendrick**  
Title: **The Very Best Of Graham Kendrick**  
Release: **17<sup>th</sup> May 2010**  
Format: **CD**  
Style: **Worship**  
Distribution: **World**  
Label: **Survivor Records**



## The Very Best... (of the very best)

There are not many songwriters who could claim to have had the level of influence that Graham Kendrick has reached. But then again, there are not many people like Graham Kendrick. Talents like Graham's are rare indeed, even rarer when combined the character that has seen him become a father to a new generation of worship leaders. Even the very mention of songs like 'Shine Jesus Shine' and 'Knowing You Jesus' are enough to bring a million smiles to a million hearts.

To celebrate a creative talent that has breathed life into the church - and refreshed the sound and language of our worship in ways that are too numerous to detail – Kingsway is proud to announce the release of a very special album. The Very Best of Graham Kendrick (Knowing You Jesus) is a truly unique new project. Featuring 28 of his best loved tracks, each song has been re-recorded, with new energy, insight and inspiration being unleashed.

"Graham's contribution to the global worship scene cannot be understated," says Jonathan Brown, Kingsway's Director of Business Development. "As a measure of his impact you need to know that we could have filled another two CDs with songs by Graham that are being sung in the church today. The 28 songs we've ended up with are some of the greatest treasures to have come from the church."

He's right. The CCLI lists 66 tracks by Graham in their top 500, each of them a unique part of the tapestry of church life in song. From Baptist to Anglican, Methodist to free church and in every country where the church has lungs, Graham's songs are sung.

That breadth of appeal was the key factor in not only selecting the songs, but in choosing to commission fresh recordings of each one. Featuring duets with a wide range of artists, from Matt Redman to Darlene Zschech, Martin Smith to Paul Baloche, the twin CD album was recorded by Nathan Nockels (Matt Redman, Chris Tomlin, Tim Hughes) and Dan Wheeler (Paul Field, Cathy Burton, Portland, Tom + Olly). The results are suitably powerful; 'Servant King', 'Meekness And Majesty' and 'Is Anyone Thirsty?' have never sounded so good.

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